



**BORIS
BREJCHA**
HIGH-TECH MINIMAL

Technical & Hospitality Rider

Stage

- 1x Pioneer DJM-V10 mixer
- 2x Pioneer CDJ-3000 player
- All of the equipment linked via network cables + latest firmware
- 2x high powered monitor speakers placed head high on the left and right side + Subwoofer
- Monitor speakers must be controllable from the mixer
- Space behind the table (minimum 150cm)
- 2 towels on stage

Solid and covered table with the following size:

100cm depth x 200cm width x 90cm height

The DJ booth must be covered on all sides with black fabric material or similar possible materials so the artist body can not be seen from the audience.

Backstage

To enter and leave the venue there has to be a backstage entrance.

Beside that, the Organizer provides a separate green room only for the artist equipped with:

- 20 bottles of water (still & sparkling)
- 5 bottles of Fanta & Coca Cola
- 5 few bottles of Orange Juice
- 2 bottles of peppermint liqueur (Berliner Luft / <https://schilkin.com/berlinerluft>)
- 2 bottles of Vodka (Grey Goose)
- 2 bottle of white Rum (Bacardí)
- 1 bottle of Whiskey (Jack Daniel's)
- A few limes and lime juice
- 1 coffee machine (Nespresso)
- A plate with raw ham (Iberico/Serrano) & cheese
- 2 towels

Hospitality / Guest list

The Organizer is responsible for food and drinks at free choice and no costs to the artist and his companion. If there is no dinner allowance made up in the contract, this includes a dinner prior the performance in an excellent restaurant, which has to be confirmed by the agency in advance.

The artist may have 10 persons for his guest list (Backstage, Stage & VIP)

Recording

During the performance it is NOT allowed to record the set or doing videos without a written permission signed by Boris Brejcha. In the case of culpable non-compliance with this duty, including but not limited to on-site recordings by the organizer himself or the event staff, the organizer commits to pay a conventional penalty at an appropriate level which shall not be less than ten times the agreed artist fee. The right of assertion regarding further damages shall not be excluded through the aforementioned provision. The party obligated to pay damages must also provide the evidence that the damage as actually incurred is considerably lower than the agreed upon conventional penalty.

NO DANCING PERFORMANCES DURING THE SHOW!

**IF THE TECHNICAL & HOSPITALITY RIDER IS NOT FULLFILLED AT ARRIVAL AT THE VENUE
THE ARTIST IS ENTITLED TO CANCEL THE SHOW !**

*I hereby acknowledge that I have read and understood the terms and conditions
and I agree to all of the terms.*

Place and date (Organizer)

Signature (Organizer)