



BORIS BREJCHA

HIGH-TECH MINIMAL

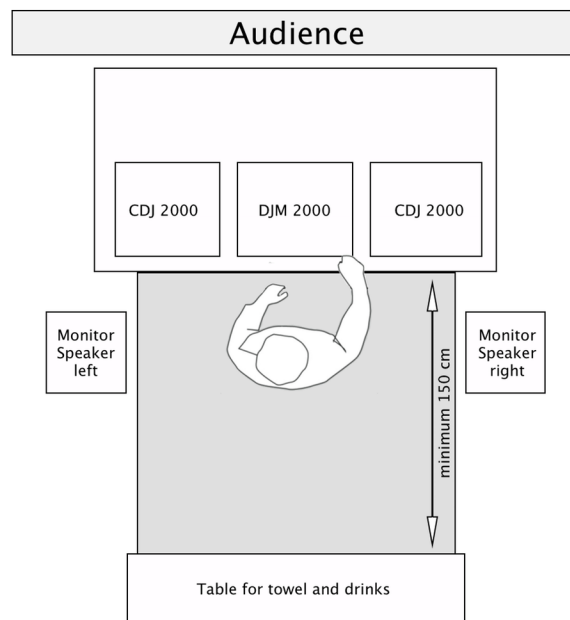
Technical & Hospitality Rider Stage

- 1x Pioneer Mixer DJM-2000
- 2x Pioneer CDJ-2000NXS2 (**LINKED!**)

Solid and covered table with the following sizes:
100 cm depth x 200 cm width x 90 cm height! Please stick to this size necessarily!

- 2 x high powered monitor speakers (L-ACOUSTICS) placed head high on the left + right side (adjustable in height) + **SUBWOOFER!**
 - monitor speakers **MUST** be controllable from the Mixer
 - space behind the table (minimum 150 cm)
 - Small ventilator on the table
 - 2 towels on the stage

**IF THE TECHNICAL RIDER IS NOT FULLILLED AT ARRIVAL AT THE VENUE
THE ARTIST IS ENTITLED TO CANCEL THE SHOW**



www.fckng-serious.de / www.borisbrejcha.de
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Please contact bookings@fckng-serious.de in case you have technical questions.





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Backstage

To enter and leave the venue there has to be a backstage entrance.
Besides the Organizer provides a separate green room for the artist equipped with:

- a few bottles of water (still & sparkling)
- 2 bottles of Vodka (Grey Goose)
- a few bottles of Orange Juice
- 1 bottle of Whiskey (Jack Daniels)
- a few bottles of Coca Cola
- 4 bottles of Moskovskaya Shotz Sour Berry
- 1 coffee machine
- A few banans
- A plate with raw ham (Iberico/Serrano) & cheese
- 2 towels

!NO DANCING PERFORMANCES DURING THE SHOW!

Hospitality/Guestlist

The Organizer is responsible for food and drinks at free choice and no costs to the artist and his companion. If there is no dinner allowance made up in the contract, this includes a dinner prior to the performance in an excellent restaurant, which has to be confirmed by the agency in advance.

The artist have 10 persons for his guestlist (Backstage, Stage & VIP)

Recording

During the performance it is NOT allowed to record the set or doing videos without a written permission signed by Boris Brejcha. In the case of culpable non-compliance with this duty, including but not limited to on-site recordings by the organizer himself or the event staff, the organizer commits to pay a conventional penalty at an appropriate level which shall not be less than ten times the agreed artist fee. The right of assertion regarding further damages shall not be excluded through the aforementioned provision. The party obligated to pay damages must also provide the evidence that the damage as actually incurred is considerably lower than the agreed upon conventional penalty.

I hereby acknowledge that I have read and understood the terms and conditions and I agree to all of the terms.

Place and date (Organizer)

Signature (Organizer)

Place and date (Artist)

Signature (Artist)