

TECHNICAL RIDER // MORITZ HOFBAUER

Please note: This is a live set - therefore free space on the table is required:

At least 200cm width × 80cm depth !!!

Desk:

- Desk surface should be covered with an anti-vibration material to dampen any vibrations caused by subwoofers to avoid mailfunction of the machines.
- 6x power sockets (Type F or Type C!)
- Pioneer DJM V-10
- Black gaffa-tape

Stereo Monitoring:

- 2x high powered monitor speakers and subwoofers, placed on the left and right side with the same distance to the artist.
- Monitor level must be adjustable from the artist on stage.
- Soundcheck or linecheck time needed 30 minutes!

The promoter ensures that the artist can set up and remove his equipment from stage without interfering with the previous and following artists. Furthermore the live setup as well as the DJ setup of the previous and following artists needs to be <u>positioned centrally on stage</u> (e.g. with a movable desk and movable monitor speakers)!

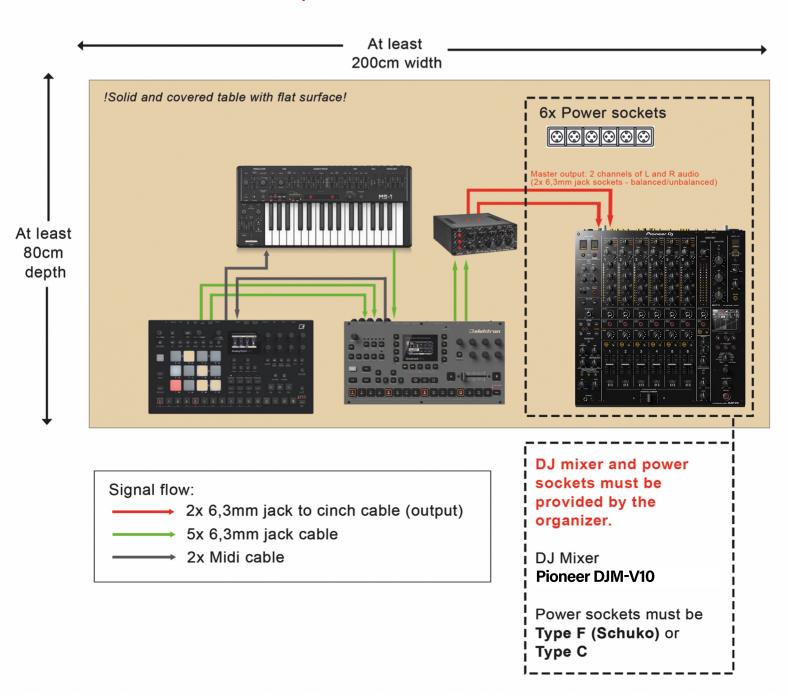




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HOSPITALITY RIDER // MORITZ HOFBAUER

Backstage/On stage

- Enough bottles of sparkling and still water
- Orange Juice
- 4x Corona Beer
- Fruits (banana/apples/grapes) & Nuts
- 1x Towel

Recording

Generally not allowed.

Hotel

The promoter agrees to provide the artists with at least a 4-star hotel room. It includes breakfast, free WI-FI / Internet connection and late check-out (at least 2 pm if possible).

Local Transporting

The promoter agrees to provide the artists with a competent licensed driver / shuttle for all ground transportation between the hotel / airport / trainstation and venue during the stay of the artists.

Catering

The promoter is responsible for food and drinks at free choice and no costs to the artists. This includes a dinner prior to the performance in an excellent restaurant.

Guestlist

5 guests of their own choice on the guest list.

Safety

The promoter guarantees the safety of the artists as well as their belongings.

